Number Four, September 1967. Edited by Don & Maggie Thompson, Mentor, Ohio 44060 and available at 3 issues for 25¢. We also give free copies for news items.

FANS MAKE GOOD

WAYNE HOWARD, youthful fan (co-editor, with brother Sherman, of Action Hero and FANtabulon) and aspiring cartoonist, has achieved Nirvana. Wayne, possibly the world's #1 Wally Wood fan, has landed a job--as Wally Wood's assistant. The job is a part-time one which will not interfere with college; Wayne is a freshman at Columbia University.

MIKE BARRIER (Funnyworld) overcame the handicap of two sprained wrists (garnered in an auto accident in which he was not at fault) to pass his bar exam stiffingly. He had, at last report, still to be sworn in by the Arkansas Supreme Court or whatever they do to launch lawyers, but he's now a counselor. He intends to remain on the copy desk of the Arkansas Gazette, however.

A suggestion: Specialize in copyright law, Mike, and be an advisor on the matter to comics fandom. Advice is sorely needed by many publishers.

CORRECTION: Last issue, we (Don) gave the weight of our niece, Valerie Lee, as 5 pounds, 16 ounces. This is patently ridiculous. She weighed in at 6 pounds, 15 ounces (and took 31 hours, 15 minutes to arrive after labor began). She is doing well, digging the scene, likes Joan Baez and Mozart, has no use for spinach.

EXPRESS YOUR VIEWS ON FANDOM with buttons saying FIJAGH or FIJAGL. They're available, 1¼" in diameter, in color, from David G. Nolan, c/o Pen-Pacifica, Tarzana, California 91356 @ 30¢ each. Proceeds go to bring a Japanese science-fiction fan to the next World SF Convention, Berkeley, California, on Labor Day Weekend, 1968. (What do they Stand For? we hear you cry. Fandom Is A Way Of Life and Fandom Is Just A Goddam Hobby.)

THE ACADEMY now has a monthly page in King's Phantom comics, beginning with the August 1967 issue. Now all you have to do is find King Comics... Dave Kaler writes it.

CHANGES OF ADDRESS:

Leopold Beaudet, Ottawa 14, Canada
Gary Brown, Tampa, Florida 33620
Jon Ingersoll, Cambridge, Massachusetts 02139
Olan Johnson, Brigham City, Utah 84302
Ken Keller, San Diego, California 92110
Kim Weston, Baltimore, Maryland 21218
Andy Zerbe, University, Alabama 35486
John Brosnan's Postcode is 6014

STEVE KELLY, military cop, will sail in October for Thailand. He is to be assigned to the 26lst MP Guard Co., about 85 miles from Bangkok. Exact address when available.

The last issue of Newfangles you will receive without renewing is #____.

FANDOM'S POPULATION EXPLOSION continues to boom. Bill and Sylpha Thalling (he's a dealer in sf and comics-oriented material, was treasurer of last year's World SF Convention) welcomed their third child (also third son), Eric Joseph, August 15. 9 pounds, 8 oz.

ODD COMICS: We're not supposed to do pro news, but I doubt you'll hear about these elsewhere, so... Simon & Schuster is distributing Parallax Publishing Co. Inc.'s two sexy comics, Fanny Hill in America by Frank Fosdick and David Sierra (#76002) and The Man From N.O.T.H.E.R. by Harry Gregory and Tom Kemp (#76003). They cost 75¢ each, should be available from S&S, 630 Fifth Ave., N.Y., N.Y. 10020. Art is good, they're mildly amusing.

MAIL TO AND FROM AUSTRALIA has been slowed of late by a manouver of the Australian postal clerks, who want a raise but can't strike. What they're doing is working strictly to regulations, inspecting packages and so forth, which slows things down considerably. Cary Mason tells us it's settled now, though its effects should be felt for some time yet.

RECOMMENDED READING: A Nation Grieved, edited by Capt. Raymond B. Majeski, Charles Tuttle Co., $5. This is a collection of 164 editorial cartoons on the death of Kennedy, plus an epilogue of cartoons reacting to the assassinations of Lincoln, Garfield, and McKinley. Mauldin and Herblock are not included because permission was denied; most of the cartoons are by people you never heard of. While of great interest to the collector of Kennedy memorabilia, it should be even more appealing to cartoon fans. Most of the cartoons are, frankly, bad, but it's a unique chance to see a sampling of editorial cartooning in America. It is appalling to see how inept and unimaginative (and, occasionally, tasteless) the bulk of these editorial cartoonists are. (Don't try to order this from me, incidentally; visit your local book store or order it from Tom Fagan, Rutland, Vermont 05701.)

If you have any interest in the current or future state of the comic book industry, run to your nearest mailbox with a quarter for On the Drawing Board #62 (Robert Schoenfeld, St. Louis, Mo. 63114). This issue features a long, beautifully done column by Dave Kaler which assesses the present and future (if any) of all the comics publishers. Much of the news is depressing, some is hopeful. Changes--big changes--are due from all publishers. AOG is dead, Charlton is dying, Dell may go soon, Marvel is dropping a title and adding a title, DC is shuffling its editorial staff. Don't miss this issue (Vol. 2, #15, also known as whole #62). Has a great cover, too.

And, if you're a Harvey Kurtzman fan, send 40¢ to John Benson, New York, New York 10024 for his Talk with HK. Fascinating insights into the man and his work. If you're not a Kurtzman fan, it would be of questionable interest, but you're some kind of a clot anyway, so to heck with you.

We still need news, gang, and few send it to us. Newfangles will be back sometime in November; with your help, it'll contain news.